

Carel fhm Kuitenbrouwer @ Shampoo Planet

Carel fhm Kuitenbrouwer is an artist and graphic designer. When telling his story, he always chooses the most appropriate medium for getting across that message. That medium can be text, sound, video, graphical art or an installation — or often a combination.

Kuitenbrouwer has built up an extensive portfolio in the course of his career: graphic designs, light designs and videos, installations and performances. He has written texts, published articles, edited books and magazines, and organized events and exhibitions. He also worked as a lecturer and researcher at the School for Journalism in Utrecht.

In his multimedia projects, he often collaborates with other creative workers. He also has room for the audience in his work, letting them share in the rich experience.

One of his favourite themes is the relationship between humans and their surroundings — both the natural environment and the built environment.

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What you see

The work shown here at Shampoo Planet was made over the last five to ten years. Some of them were studies for multi media projects.

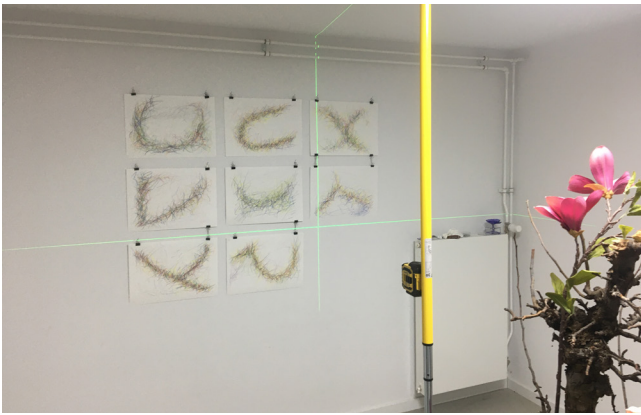


The collages in the waiting area are from last year,

the photo montages, on the opposite wall, between the waiting area and over the washing seats are older and the drawings downstairs have only been made in the last weeks.

The framed works are sold as they are. The prints are sold in runs of ten at most. The size of these prints can be discussed. The work that is not framed, can be mounted





or framed. Please contact the maker for an estimate through the channels mentioned above.

Overview of all works shown

Over the waiting chairs:

left:

Mind the Abyss, 2018-19, mixed media, framed, 37,5 x 50,5 cm, € 425,=

right:

Space is of the Essence, 2018-19 mixed media, framed, 37,5 x 50,5 cm, € 425,=



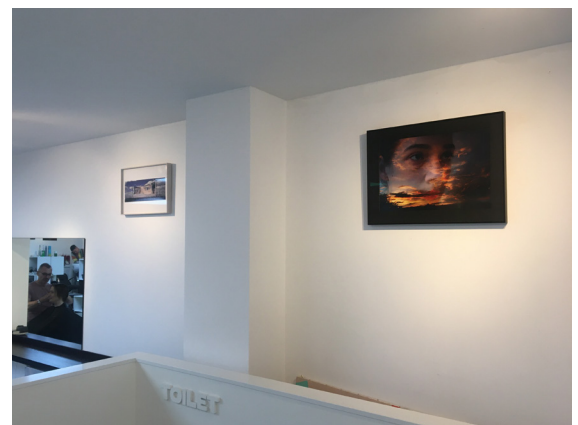
Near the stairs down to the toilet:

right:

Yinka, I See Her Everywhere, or Lipstick Sunset, (2016) (2/10), C-Print framed, 57,5 x 42,5 cm, € 275,=

left:

Benjamin Banner, or His Far Away Eyes (2016-2019) (2/10) C-Print framed, 46 x 31 cm, € 225,=



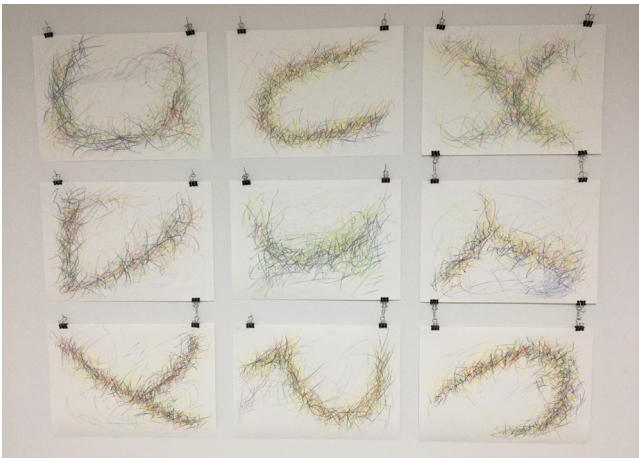
In the stairwell:

Beeches Sheep, or Noun & Verb (2009-2019) (2nd state, 2/10), C-Print framed, 40 x 30,5 cm, € 175,=

Revolutions on Repeat (2018), mixed media framed, 33,5 x 43,5 cm, € 350,=

In 1908 We Still Believed in World Peace (1918), mixed media, unframed, 45 x 40 cm, € 225,=





Downstairs:

Real Swirly Signs (2020), colour pencil, 42 x 30cm, € 75,= a piece,

Imaginary Landscapes (2020), felt marker, 52 x 72 cm, € 95,= a piece.

Prices of the drawings will be reduced when several are bought together. They can also be framed or mounted. Please inquire after the possibilities.

Between te waiting area and the salon:

Entertaining Glasgow, Remembering La Gomera (2015-2019) (3rd state, 2/10)

C-print mounted on Dibond, 39,5 x 23 cm, € 150,=

Damn Fair, or Round the World on Queen's Night (2009-2019) (2nd state, 2/10), C-print, mounted on Dibond, 38 x 25,5 cm, € 150,=





***At the washing stations
from left to right:***

Stormy Weather (2016) (2/10), C-Print unframed, 40 x 30 cm, € 95,=

Two Pondering Bodies (2016) (3/10), C-Print unframed, 40 x 30 cm, € 95,=

Twin Cities (2016) (1/10), C-Print unframed, 40 x 30 cm, € 95,=

Architecture Attitudes (2016) (1/10), C-Print unframed, 40 x 30 cm, € 95,=

Postcard to Hilde, or They Could Share Memories of Holidays on a British Coast
(2018-2019) (2/10), C-Print unframed, 120 x 80 cm, € 225,=

